**LE CORBUSIER**

**“*I prefer drawing to talking , Drawing is faster, and leaves less room for lies”***

**FATHER NAME:** Edouard jeanneret (artist)

**MOTHER NAME :** Madame jeannerct-Perrct.(musician and piano teacher)

**BIRTH DATE:** October 06, 1887 in Switzerland

**DEATH DATE:** August 27, 1965 in France

**EDUCATION:** At age of 13, left school and joined in art decoratifs (architecture in Vienna)

**NATIONALITY: Swiss , French (**from 1930**)**

* **­­He is also an architect , designer, painter, urban planner, writer and one of the pioneer of what is now called as “MODERN ARCHITECT”.**
* **His career spanned five decades.**

**AWARDS: five points of le corbusier**

* **F**rank p. Brown Medal 1.Pilotis
* AIA Gold Medal in 1961. 2.Free facade

**MEMORIALS: 3.Ribbon window**

* **10 Swiss francs banknotes 4.Roof terrace**
* **Place of le Corbusier, Paris. 5.Free floor plan**
* **Le Corbusier street, Argentina.**
* **Le Corbusier Museum, India., etc..,**

**SOME OF WORKS:**

* VILLA SAVOYE, FRANCE
* UNITED NATIONS HEADQUATERS, NEW YORK
* NOTRE DAME DU HAUT, FRANCE
* BUILDING IN AHMEDABAD
* VILLA JEANNERET, PARIS

**MICHAEL GRAVES**

**BIRTH DATE:** July 09, 1934, **America.**

**EDUCATION: > Harvad Graduate School of Design**

* **Broad Ripple High School**
* **University of Cincinnati, Harvad University.**

**AWARDS:**

**> AIA Gold medal in 2001**

* **National Medal of art in1991.**
* **AIA Topaz Medal in 2010.**
* **Driehaus Prize for Classical Architecture in 2012.**
* Michael Graves is an American architect.
* Graves was known as first for his contemporary building designs and some prominent public commission.
* Architecture is not simply a design/style but rather a language that both reflects the continuum of human experience and permits transformation based on evolving context.

**SOME IMPORTANT BUILDINGS**

* **Hanselmann house > Portland Building**
* **Benacerrafo house > (Humana Building)**
* **Syndermann house > Team Disney Building**
* **Wageman house > He built many museum, resorts, hotels, library, schools..,**

**NORMAN ROBERT FOSTER**

***“As an architect you design for the present, with an awareness of past, for a future which is essentially unknown”***

**BIRTH DATE:** June 01, 1935 in England

**EDUCATION:** He left school at the age of 16.

**B.**arch in University of Manchester’s School of Architecture

**M.**arch in Yale School of Architecture

**AWARDS:** **Prince of Asturias Award in the Arts category.**

**CREATED TEAM: Fosters and Partners**

* **He is the United Kingdom’s Builder of landmark office building.**
* **Fosters worked for two years in the city teasurer’s office.**

**And worked also in bakery, sold furniture, and in factory.**

**Buildings like 30 St Mary Axe in London.**

**LOUIS HENRY SULLIVAN**

***“Form follows function”***

**BIRTH DATE:** September 3, 1856 in America “**FATHER OF SKYSCRAPERS”**

**DEATH DATE:** April 14, 1924 “**FATHER OF MODERNISM**”

**FATHER:** Patrick Sullivan (Irish)

**MOTHER:** Andrienne list

**EDUCATION:**  Graduate from high school and At the age of 16 , he entered into **MIT** (for 2 years)

**BURIED :**  Graceland Cemetery, Chicago.

**BOOKS:** The Autobiography of an idea, The Public Papers, Kindergarten Chats and Others..,

**AWARDS:** **AIA Gold Medal in 1944.**

**CREATED TEAM: Alder and Sullivan**

**SOME IMPORTANT BUILDINGS**

* Martin Ryerson Tomb, Chicago (1887)
* Auditorium Building, Chicago (1889)
* Wainwright Building, Chicago (1890)
* **Guaranty Building, United states (1896)** and etc…,

**CHARLES CORREA**

**BORN: In** Hyderabad, India in 1930

**WORKED IN:** India-development, understanding and adaptation of Modernism

**THEME:** Open to sky

* Founded the Urban Design Research Institute in Bombay
* Appointed as Chairman of the National Commission on Urbanization in 1985.

**EDUCATION:**

* **1939-1946 = St. Xavier’s High School , Bombay**
* **1946-1948 = St. Xavier’s college, University of Bombay.**
* **1949-1953 = University of Michigan (B.arch)**
* **1953-1956 = Massachusetts Institute of Technology (M.arch)**

**AWARDS:**

* **1972-** Padma Shri o **1990-** UIA Gold Medal
* **1980-** Honorary Doctorate,USA o **1991-** Mater Architecture Award
* **1984-** Royal Gold Medal o **1998-** Aga Khan Award
* **1984-** IIA Gold Medal o **2006-** Padma Vibushan

**SOME IMPORTANT HOUSES:**-

Kanchenjunga Apartment.(1983) Ramkrishna House(1964)

Tube Housing(1962) Memorial Ghates(1999)

Incremental Housing (1986) Gandhi Darshan(1969)

Museum of Islamic Arts(1997) Sonmarg Apartments(1966)

**LAURIE BAKER**

**BIRTH DATE:** March 2, 1917

**DEATH DATE:** April 1, 2007

**EDUCATION:** studied [architecture](http://en.wikipedia.org/wiki/Architecture) in [Birmingham](http://en.wikipedia.org/wiki/Birmingham) and graduated in 1937,At the age of 20

**AWARDS:** > I**n 1990,** [**Padma Shri**](http://en.wikipedia.org/wiki/Padma_Shri)

* **1983: Order of the British Empire, MBE**
* 1987: first Indian National Habitat Award
* 1990: Great Master Architect of the Year
* 1992: UNO Habitat Award
* 1993: IUA Award
* 1993: Sir Robert Matthew Prize
* 2006: L-Ramp Award of Excellence
* 2006: Nominated from the [Pritzker Prize](http://en.wikipedia.org/wiki/Pritzker_Prize)
* Baker lived in [Kerala](http://en.wikipedia.org/wiki/Kerala) with Doctor P.J. Chandy,

**Architectural style**

* Designing and building low cost, high quality, beautiful homes
* Suited to or built for lower-middle to lower class clients.
* Irregular, pyramid-like structures on roofs, with one side left open and tilting into the wind.

**LOW COST CONSTRUCTION SOME IMPORTANT BUILDINGS**

* Filler slab > The Hamlet, Kerala
* Jack Arch > Mrs Nalini Nayak`s residence, Trivandrum
* Masonry Dome > Fishermen’s village, Trivandrum
* Funnicular shell > Computer centre, Trivandrum
* Masonry Arches > many resisdence etc..,

**ZAHA HADID**

*“****There are 360 degrees, so why stick to one****”*

**BIRTH DATE:** On 31 October 1950 In Baghdad, Iraq**.**

**EDUCATION:** She received a degree in mathematics from the American University of Beirut before moving to study at the Architectural Association School of Architecture in London.

She joined OMA (office of metropolitan architecture) and became a partner in (1977).

She started her own practice in1980.

**CONCEPT:**  > gravity-defying

* Fragmentary
* Revolutionary
* deconstructivism
* A main theme of hadid's designs exhibits that a building can float and defy gravity.

**AWARDS**

**2003** European Union Prize **2005** RIBA European Award for BMW Central Building

**2004** Pritzker Prize **2006** RIBA European Award for Phaeno Science Center

**2005** Designer of the Year Award **2008** RIBA European Award for Nordpark Cable Railway

**2010** Stirling Prize for MAXXI **2010** RIBA European Award

**2011** Stirling Prize for Evelyn Grace Academy

**SOME IMPORTANT BUILDINGS:-**

* Iba housing (1986-1993)
* Monsoon restaurant (1989–90)
* Vitra fire station (1994)
* Bergisel ski jump (2002)
* Bmw central building (2005)